

**Progressive Education Society's
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16
End Semester Examination: March/ April 2024
Faculty: Humanities and Fine Arts**

Program: **BA01**

Semester: **IV**

SET: **B**

Program (Specific): **BA**

Course Type: **CC**

Class: **SYBA**

Max Marks: **70**

Name of the Course: **Appreciating Poetry**

Time: **3 Hours**

Course Code: **23-A 2422**

Paper:

Instructions to the candidates:

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

Section A

Q1) Write short notes on any 3 of the following in 100 words each. 15

- 1 What is an elegy? Explain with the help of an example.
- 2 How does lyric poetry bring a feature of music in its form?
- 3 Briefly describe the form of an ode with the help of an example.
- 4 What is the main purpose of ballads.
- 5 Discuss the popularity of dramatic monologue in the Victorian era?

Section B

Q2) Answer the following questions in 100 words each (any 3) 15

- 1 'Thou, silent form! dost tease us out of thought/ As doth eternity.' Explain the lines.
- 2 Briefly discuss any two literary devices used in the poem *Afterwards*.
- 3 Analyze the symbolism of music in the poem *Sailing to Byzantium*.
- 4 Comment on Owen's anti-romantic attitude towards war as expressed in *Futility*.
- 5 With reference to the poem *Caged bird*, why does the bird sing with a 'fearful trill'?

Section C

Q3) Answer the following questions in 150 words each (any 2)

20

1. What is the main idea of the poem *Ulysses*?
2. Critically analyze the poem *An Introduction* by Kamala Das.
3. Discuss the theme of the poem *Father Returning Home* by Dilip Chitre.

Section D

Q4) Paraphrase the following lines: (Any 4)

20

1. This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive.
2. Caught in the sensual music all neglect
Monuments of unaging intellect.
3. Until this morning and this snow.
If anything might rouse him now
The kind old sun will know.
4. But a bird that stalks
down his narrow cage
can seldom see
through his bars of rage
5. We strive across, we strain
To those who breathe the air,
To those in memory;
but Here is never There.
6. I dreamed that you were a bee
That one day gaily flew along,
You came across the hedge to me,
And sang a soft, love-burdened song.